

**Konstantin Soukhovetski, pianist, composer, actor**

790 Riverside Drive, #7 NYC 10032

konstantinstar@gmail.com

www.by-konstantin.com/show

917-952-5115

*“Konstantin Soukhovetski is rapidly earning a reputation as a “young pianist who captivates” with his “distinctive lyricism”, “immaculate technique” and “vigor...refinement... and drama”*  
— **The New York Times**

**Education**

**2005-2007**     ***The Juilliard School*** - Artist Diploma (AD) in piano performance

**2003-2005**     ***The Juilliard School*** - Master of Music (MM) in piano performance

**1999-2003**     ***The Juilliard School*** - Bachelor of Music (BM) in piano performance

Piano Major Teacher: Jerome Lowenthal

Chamber Music: Rohan De Silva and Robert Mann.

**2000-2006**     ***The Pianofest In The Hamptons*** - Summer Festival

Mentor: Paul Schenly

**1999**     ***The Music Academy of The West*** - Summer Festival

Mentor: Jerome Lowenthal

**1988-1999**     ***Moscow Central Music School*** - Secondary professional education in piano performance, composition and music theory.

Major Teacher: Anatoly Ryabov

Composition: Anatoly Bikanov

Theory, Harmony and Counterpoint: Elena Abizova

**Awards and distinctions**

**2019** **Innovation Award from *Music Academy Of The West***

**2011** ***Iowa International Piano Competition* - Second Prize**

**2011** ***Bosendorfer International Piano Competition* - Third Prize**

**2010** ***Ima Hogg International Competition* - Second Prize and Audience Prize**

**2007** ***New Orleans International Piano Competition* - First Prize and Audience Prize**

**2006** ***William Petschek Debut Recital Award***

**2005** ***Delegate at the Catherine B. Reynolds Foundation’s Achievement Summit***

**2004** ***Paul & Daisy Soros Fellowship for New Americans***

**2004** ***UNISA International Piano Competition* in Pretoria, South Africa - Second Prize,**

**2003** ***Cleveland International Piano Competition* - Third Prize**

**2003** ***The Juilliard School’s Arthur Rubinstein Award***

**2003** ***The Juilliard School’s Gina Bachauer Competition***

- 2002** *Hilton Head International Piano Competition - First Prize*  
**2002** *Walter W. Naumburg International Piano Competition - Second Prize*  
**1997** *World Piano Competition - Grand Prize and First Prize*  
**1993** *Ibla Grand Prix in Italy - Grand Prize and First Prize*

## Recent Performance and Project Highlights

### 2019

- *Musimelange* chamber music performances in Miami, FL
- Collaboration with composer Polina Nazaykinskaya: Libretto for opera "Victoria" \*2020 premiere
- Chamber Music with members of the *New World Symphony*, Miami FL
- *Pianofest* Gala in NYC
- Encore of piano cabaret in The Hamptons, NY

### 2018

- Holiday Concert at *The Prizery*, South Boston, VA
- Holiday Gala for *Lyric Chamber Society*, NY
- Holiday Gala: opera and cabaret at *The Prizery*, South Boston, VA
- Opening of the Season for *Pegasus at Mana Contemporary*, NJ
- 10-week residency at *Claude's* at Southampton Inn, NY with piano cabaret "In His Shoes"
- Mother's Days Gala with *Auburn Symphony* (Rachamninoff's Paganini Variations)
- World premiere of new ballet "Nostalghia" by Polina Nazaykinskaya commissioned by *RIOULT DANCE* at their *Joyce Theater* Season
- Recording of Konstantin's transcription of R. Strauss' 'Four Last Songs' for Hong Kong Cultural Radio recital series
- Carmina Burana with *The Hamptons Choral Society*

### 2017

- Solo recital of Konstantin's opera transcriptions for *Music Society of New Orleans*
- Inaugural concert of *Eurasia Festival* in NYC
- Guest artist for a week in *Music In The Mountains* Festival, CA (multiple performances)
- *Fourtissimo* ensemble appearances in Cincinnati, OH and NYC

### Other notable performances include:

- NYC's *Zankel* and *Weill* Halls at *Carnegie Hall*
- NYS's *Alice Tully Hall*
- NYC's *Symphony Space*
- NYC's *Lyric Chamber Music Society*

- ***Miami's Adrienne Archt***
- Sacramento's ***Crocker Museum***
- Washington DC's ***Phillips Collection***
- London's ***Wigmore Hall***
- Paris' ***Auditorium du Louvre***
- Bern's ***Paul Klee Zentrum***
- Bordeaux's ***L'Esprit du Piano***, France
- Cognac's ***Piano en Valois***, France
- ***Manchester Music Festival***, VT

**Orchestral appearances with:**

- **Houston Symphony**, TX
- **Asheville Symphony**, NC
- **Johannesburg Philharmonic**
- **Cape Town Philharmonic**
- **Kwa-Zulu Natal Symphony Orchestra**
- **Eastern Cape Symphony Orchestra**
- **The Juilliard Symphony Orchestra**, NY
- **Westmoreland Symphony**, PA
- **Virginia Symphony**, VA
- **Long Island Chamber Players**, NY
- **Auburn Symphony**, CA
- **Manchester Music Festival Orchestra**, VA
- **Music In The Mountains Festival Orchestra**, CA
- **Louisiana Philharmonic**, LA
- **Kennett Symphony**, PA
- **Baton Rouge Symphony**, LA
- **Acadiana Symphony**, LA
- **Austin Symphony Orchestra**, MN

**Conductor collaborations:**

- ***Daniel Meyer***
- ***Gérard Korsten***
- ***Eduardo Marturet***
- ***Rebecca Miller***
- ***James DePreist***
- ***Emmanuel Siffert***
- ***Jahja Ling***
- ***François-Xavier Roth***
- ***Doron Salomon***
- ***Timothy Muffitt***
- ***Conrad von Alphen***
- ***Michael Goodwin***

- **Stephen Ramsey**
- **Mary Woodmansee Green**
- **Enrique Bátiz**
- **Allan Stephenson**
- **David Scarr**
- **Omri Hadari**
- **Andrew Grams**
- **Emil Tabakov**

**Educational work:**

- **Pianofest in The Hamptons - *Artist in Residence (since 2011-present)***
- **International Music Sessions - *guest lecturer***
- **Savannah Children's Choir - *educational residency***
- **Manchester Music Festival *residency***
- **Music In The Mountains *residency***
- ***Masterclasses at various national and international venues***

**Adjudication:**

- ***Piano Ohio (now Junior Cleveland Competition)***
- ***Hong Kong Music Schools Festival***
- ***Connecticut Teacher's Association competition***
- ***Chicago International Amateur Piano Competition***

**Administrative commitments:**

- **Southampton Cultural Center *board member***
- ***Managing Director of The Rising Stars Piano Series in Southampton, NY***
- **Bronx Conservatory of Music *advisory board***
- **International Music Sessions *advisory board member***
- **Pegasus Orchestra *advisory board member***

**Theater and film credits:**

- **Moscow State Satire Theatre's *Victor or Children in Power (as an actor, composer and pianist)***
- **Miami's *Musimelange* performance of Stravinsky's *Soldier's Tale (narrator)***
- **Feature Film:**
  - ***Dishonorable Vendetta***
- **Short film credits:**
  - ***Decent Men***
  - ***Ossetia***
  - ***Hansel and Gretel***
  - ***Carbon Based***
  - ***Pictures***

Konstantin is a producer and host of **"Real pianists of The Hamptons"** - the first ever classical music webisodes.

Konstantin was assistant music director of Polina Nazaykinskaya's opera ***Magic Mirror*** commissioned by Boston's ***Juventas New Music Ensemble***

Konstantin was music director of a concert performance of ***La Boheme*** in Traverse City, MI and a ***Night of Broadway and Opera*** performances at Atlantis, Bahamas.

**Recordings:**

- *Elmira Darvarova's CD **Violin Declamations from the Twilight of the Workers' Paradise***
- Original solo violin composition **"Postcard from The Edge"**

**Publications:**

- **The Southampton Review**, "*Thoroughly Modern Wagner*" - literary essay
- **The Juilliard Journal**, multiple contributions

*"The act continues like this for one glorious hour: story, song, story, song. Soukhovestski's charming personality, interesting anecdotes and mastery of ivories hold the audience in a trance, never once letting go until his standing ovation."* — **Dan's Papers**